

Masao Yokoyama

String Quartet No.1

"Mura-Matsuri"

Note:

This string quartet is composed based on a style of Japanese old music. Performer and listener seem to feel both a modern sound and a nostalgic atmosphere from this piece. Mura means a village and Matsuri means a festival including ethnic dance in Japanese, respectively.

1st movement: Lent - Allegro

The introduction of music gives a languid feeling with semitone. In contrast, the theme of this movement is the lively and mysterious melody. A forest and village in a night.

2nd movement: Andante

The sound like Gagaku (Japanese ancient music) and long viola solo are based on impression of a shrine and traditional song.

3rd movement: Allegro vivo

This music is based on a dance music called Bon-festival music (ethnic summer dance music in Japan), which is mixed with Latin rhythm and rock music.

Duration : approximately 12 min.

String Quartet No.1 ("Mura-Matsuri")

I

Masao Yokoyama

Lento ♩=76

Violin I
Violin II
Viola
Violoncello

espr. poco portamento
sfp *sf*
espr. poco portamento
sfp *sf* *p*
espr. poco portamento
sfp *sf* *p*
espr. poco portamento
sfp *sf* *p*

Detailed description: This block contains the first nine measures of the piece. The tempo is Lento with a metronome marking of ♩=76. The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 6/8. The music is characterized by a slow, expressive melody with a 'poco portamento' (slight slide) effect. Dynamics range from *sfp* (sforzando piano) to *sf* (sforzando) and *p* (piano). The first violin part starts with a rest, then enters in measure 3. The second violin, viola, and cello all enter in measure 3. The piece concludes in measure 9 with a piano (*p*) dynamic.

10 trem. , Allegro ♩=86

p *molto sf sf sf sf sff > ppp* *f*
molto sf sf sf sf sff > ppp *f*
molto sf sf sf sf sff > ppp *f*
molto sf sf sf sf sff > ppp *f*

Detailed description: This block contains measures 10 through 19. The tempo changes to Allegro with a metronome marking of ♩=86. The music is more rhythmic and energetic. It features tremolos (trem.) in the first three measures. Dynamics are varied, including *p* (piano), *molto sf* (molto sforzando), *sf* (sforzando), *sff > ppp* (sforzando fortissimo leading to pianissimo), and *f* (forte). The piece ends in measure 19 with a forte (*f*) dynamic.

20

ff sf f ff sf
ff sf f ff sf
ff sf f ff sf
ff sf f ff sf mf

Detailed description: This block contains measures 20 through 29. The music continues with a strong rhythmic drive. Dynamics include *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The piece concludes in measure 29 with a mezzo-forte (*mf*) dynamic.

28

p *pp*
col legno *mp*
simile *p* *pp*

34

cresc. *p* *mp cresc.*
pizz. *mp cresc.* *arco*
cresc. *mf* *cresc.*

40

f *pizz.* *arco* *f*
f *f* *f*

45

arco *pizz.* *pizz.*
sf *pizz.*

51

p sub. cresc. *ff*

p sub. cresc. *arco* *ff*

p sub. cresc. *ff*

p sub. cresc. *ff*

Musical score for measures 51-57. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex texture with many sixteenth notes and rests. Dynamics include *p sub.*, *cresc.*, and *ff*. The word *arco* is written above the second treble staff in measure 54.

58

Musical score for measures 58-64. The score continues with similar rhythmic patterns and dynamics. The texture remains dense with many sixteenth notes and rests.

65

f

f

f

Musical score for measures 65-69. The dynamics are consistently *f* (forte). The rhythmic patterns continue with many sixteenth notes and rests.

70

cresc.

cresc.

cresc.

cresc.

Musical score for measures 70-76. The dynamics are consistently *cresc.* (crescendo). The rhythmic patterns continue with many sixteenth notes and rests.

74

ff

3

G.P.

Lento (Tempo primo)

77

poco port.

sfp > pp

p

mf

sf < ff

accel. sul pont.

trem.

Allegro

86

ord.

mf

f

cresc.

ord.

mf

f

cresc.

ord.

pizz.

f

arco

f

cresc.

93

ff mf p

ff mf p

sfz sfz f mp

ff mf p

100

col legno

mf p

pp col legno

pp col legno

pp col legno

106

pizz.

dim.

ppp

pizz.

dim.

ppp

dim.

ppp

pizz.

dim.

ppp

II

113 Lento $\text{♩} = \text{ca}60$ non vib.

arco non vib. *p* *mp*

arco non vib. *p* *mp*

arco (free bowing) *ppp* *mp*

119

knock instrument body *mf* *dim.* *pp* *sola*

srap instrument body (rib side) *mf* *dim.* *pp* *f* *molto espr.*

sfpp *f*

128

pizz. *sff* *sff*

sola *ad. lib. poco sul pnt.* *ord.* *vib. molto* *sf* *p* *f* *mf* *p* *f*

harmonics *p* *f* *p* *f*

133

sff

knock instrument body

f

sul pont. → *ord.*

sfz pp

poco a poco vib.

p

sfp

f

3

f

pp → *mf*

slap

f

140

arco

harmonics I, II

f

dim.

tr

arco solo

pp

pp

f

pp

ad lib.

tr

sf

p

f

3

sf

dim.

ppp

147

pizz.

f

pizz.

f

5

5

ff

p

dim.

ppp

f

accel.

cresc.

5

ff

molto vibrato

152

ff *f* *ff* *mf* *arco*

ff *f* *ff* *mf* *arco*

ff *f* *mp* *f* *mp* *poco sul pont.* *ord.*

pizz. *sff* *sff* *sff* *sff* *slap (rib side)* *(front side)* *mf*

158

mf *p*

mf *p*

f *mp* *p*

mp *p* *dim.*

163

harm. *sf* *pp* *morendo*

solo *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

pp

III

168 Allegro Vivo ♩=ca140

Musical score for measures 168-172. The score is in 4/4 time and features four staves: Violin I, Violin II, Cello, and Double Bass. Measure 168 includes a *pizz.* instruction for the Violin I staff. Measure 169 includes *arco* and *f* markings for Violin I and Cello. Measure 170 includes *f* for Violin I and *mf* for Cello. Measure 171 includes *mf simile* for Violin I and *mf* for Cello. Measure 172 includes *mf* for Cello. The music features a prominent triplet in the Violin I part in measures 169 and 170.

Musical score for measures 173-177. The score continues with four staves. Measure 173 includes a *f* marking for the Cello. Measure 174 includes *arco* and *f* markings for Violin I and Cello. Measure 175 includes *f* for Violin I and Cello. Measure 176 includes *f* for Cello. Measure 177 includes *f* for Cello. The music features a triplet in the Violin I part in measures 173 and 177.

Musical score for measures 178-181. The score continues with four staves. Measure 178 includes *ff* for Violin I and Cello. Measure 179 includes *f* for Violin I and Cello. Measure 180 includes *mf* for Violin I and Cello. Measure 181 includes *mf* for Violin I and *f* for Cello. The music features a triplet in the Violin I part in measures 178 and 179.

Musical score for measures 182-185. The score continues with four staves. Measure 182 includes *pizz.* for Violin I. Measure 183 includes *pizz.* for Violin I. Measure 184 includes *pizz.* for Violin I. Measure 185 includes *pizz.* for Violin I. The music features a triplet in the Cello part in measures 182, 184, and 185.

187

arco

mf *f*

191

dim. *sf* *p*

dim. *sf* *p*

dim. *sf* *p*

dim. *p*

196

p espr.
leggero

dim. *pp* *leggero*

dim. *pp* *simile*

dim. *p*

202

cresc. *mf* *f*

cresc. *mf*

cresc. *mf*

207

mf f
dim. p cresc.
dim. p cresc.
dim. p cresc.

212

f p leggiero
f p
mf p
f p

217

cresc. mf
cresc. mf
mf f
cresc. mf

222

cresc. f footstep
cresc. f footstep footstep
f footstep footstep
cresc. f footstep footstep

227

Violin I: *mf* *f* *cresc.*

Violin II: *mf* *f* *cresc.*

Viola: *mf* *f* *cresc.*

Cello/Double Bass: *mf* *f* *cresc.*

231

Violin I: *ff*

Violin II: *pizz.* *ff*

Viola: *ff*

Cello/Double Bass: *ff*

236

Violin I: *arco* *ff*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff*

241

Violin I: *mf*

Violin II: *mf*

Viola: *f*

Cello/Double Bass: *f*

246

pizz.

3

3

250

arco

f

254

dim.

sf

p

dim.

dim.

p

dim.

dim.

p

259

pp

dim.

pp

dim.

p

espr.

264

264

cresc. *mp*

cresc. *mp*

cresc. *mp*

f

Detailed description: This system contains measures 264 to 268. It features four staves: two treble clefs and two bass clefs. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *cresc.* (crescendo) and *mp* (mezzo-piano). A forte (*f*) dynamic is indicated at the end of the system.

269

269

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

mf

Detailed description: This system contains measures 269 to 273. It features four staves: two treble clefs and two bass clefs. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

274

274

espr. *mf* *mf* *mp*

f *mp*

Detailed description: This system contains measures 274 to 278. It features four staves: two treble clefs and two bass clefs. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *espr.* (espressivo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

279

279

f

Detailed description: This system contains measures 279 to 283. It features four staves: two treble clefs and two bass clefs. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. A forte (*f*) dynamic is indicated at the beginning of the system.

283

Musical score for measures 283-286. The score is written for four staves: Treble, Violin, Bass, and Bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

287

Musical score for measures 287-290. This section is characterized by a repetitive rhythmic motif labeled "footstep" in the violin part. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and back to *f*. There are slurs and accents over the notes.

291

Musical score for measures 291-294. The score shows a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. There are slurs and accents. The dynamics include *cresc.* (crescendo) in the violin and bass parts.

295

Musical score for measures 295-298. This section features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The dynamics are marked as *ff* (fortissimo) and *sfp* (sforzando piano). There are slurs and accents.