

Masao Yokoyama

# String Quartet No.1

## "Mura-Matsuri"

Note:

This string quartet is composed based on a style of Japanese old music. Performer and listener seem to feel both a modern sound and a nostalgic atmosphere from this piece. Mura means a village and Matsuri means a festival including ethnic dance in Japanese, respectively.

1st movement: Lent - Allegro

The introduction of music gives a languid feeling with semitone. In contrast, the theme of this movement is the lively and mysterious melody. A forest and village in a night.

2nd movement: Andante

The sound like Gagaku (Japanese ancient music) and long viola solo are based on impression of a shrine and traditional song.

3rd movement: Allegro vivo

This music is based on a dance music called Bon-festival music (ethnic summer dance music in Japan), which is mixed with Latin rhythm and rock music.

Duration : approximately 12 min.

# String Quartet No.1 ("Mura-Matsuri")

I

Masao Yokoyama

Lento  $\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

*espr. poco portamento*

*sfp*

*sf*

*p*

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It is marked 'Lento' with a tempo of quarter note = 76. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 6/8. The first measure is a whole rest for all instruments. From measure 2, each instrument has a melodic line. The first violin part is marked 'espr. poco portamento' and 'sfp'. The second violin part is also marked 'espr. poco portamento' and 'sfp'. The viola part is marked 'espr. poco portamento' and 'sfp'. The cello part is marked 'espr. poco portamento' and 'sfp'. Dynamics include 'sf' (sforzando) and 'p' (piano) in later measures.

10

trem.

*p*

*molto*

*sf*

*sf*

*sf*

*sf*

*sff*  $\text{>}$  *ppp*

*f*

*Allegro*  $\text{♩} = 86$

trem.

*molto*

*sf*

*sf*

*sf*

*sf*

*sff*  $\text{>}$  *ppp*

*f*

trem.

*molto*

*sf*

*sf*

*sf*

*sf*

*sff*  $\text{>}$  *ppp*

*f*

*molto*

*sf*

*sf*

*sf*

*sf*

*sff*  $\text{>}$  *ppp*

*f*

Detailed description: This block contains the second system of the musical score, measures 10 through 19. The tempo changes to 'Allegro' with a tempo of quarter note = 86. The first measure (10) features a tremolo (trem.) on the first violin, marked 'p' (piano). The following measures (11-15) feature tremolos on all instruments, marked 'molto'. Dynamics range from 'sf' (sforzando) to 'ppp' (pianissimo). The tempo change to 'Allegro' occurs at measure 16. The second violin part has a 'f' (forte) dynamic at measure 17. The first violin part has a 'f' dynamic at measure 18. The first violin part has a 'f' dynamic at measure 19.

20

*ff*

*sf*

*f*

*ff*

*sf*

*ff*

*sf*

*f*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*mf*

Detailed description: This block contains the third system of the musical score, measures 20 through 29. The dynamics are primarily 'ff' (fortissimo) and 'sf' (sforzando). The first violin part has a 'mf' (mezzo-forte) dynamic at measure 29. The first violin part has a 'mf' dynamic at measure 29.

28

*p* *pp*  
*col legno* *mp*  
*simile* *p* *pp*

34

*cresc.* *p* *mp cresc.*  
*pizz.* *mp cresc.* *arco*  
*cresc.* *mf* *cresc.*

40

*f* *pizz.* *arco* *f*  
*f* *f* *f*

45

*pizz.* *arco* *pizz.*  
*sf*

51

*p sub. cresc.* *ff*

*p sub. cresc.* *arco* *ff*

*p sub. cresc.* *ff*

*p sub. cresc.* *ff*

Musical score for measures 51-57. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p sub.*, *cresc.*, and *ff*. The key signature has one sharp (F#).

58

Musical score for measures 58-64. The score continues with the same four-staff structure. The right hand continues with eighth-note patterns, while the left hand features more complex rhythmic figures. Dynamics are consistent with the previous section.

65

*f*

*f*

*f*

Musical score for measures 65-69. The dynamics are marked *f* (forte). The eighth-note accompaniment in the right hand becomes more dense and rhythmic. The left hand continues with its active bass line.

70

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 70-75. The dynamics are marked *cresc.* (crescendo). The music builds in intensity, with the eighth-note accompaniment in the right hand becoming even denser. The left hand maintains its rhythmic activity.

74

ff

3

G.P.

Lento (Tempo primo)

77

poco port.

sfp

pp

p

mf

sf

ff

accel.

sul pont.

trem.

Allegro

86

ord.

mf

f

cresc.

cresc.

cresc.

cresc.

pizz.

f

arco

f

cresc.

93

ff mf p

ff mf p

sfz sfz f mp

ff mf p

100

mf p

pp col legno

pp col legno

pp col legno

pp

106

pizz. dim. ppp

pizz. dim. ppp

dim. ppp

pizz. dim. ppp

II

113 Lento  $\text{♩} = \text{ca}60$  non vib.

arco non vib. *p* *mp*

arco non vib. *p* *mp*

arco (free bowing) *ppp* *mp*

119

knock instrument body *mf* *dim.* *pp* *sola* *f* *molto espr.*

srap instrument body (rib side) *mf* *dim.* *pp*

*sf* *pp*

128

pizz. *sff* *sff*

sola *ad. lib. poco sul pnt.* *ord.* *vib. molto* *sf* *p* *f* *mf* *p* *f*

harmonics *p* *f* *p* *f*

133

*sff*

*knock instrument body*

*f*

*sul pont.* → *ord.*

*sfz pp*

*poco a poco vib.*

*p*

*sfp*

*f*

*f*

*slap*

*pp* — *mf*

*f*

140

*arco*

*harmonics I, II*

*f*

*dim.*

*tr*

*arco solo*

*pp*

*f*

*pp*

*ad lib.*

*tr*

*sf*

*p* — *f* — *3*

*sf*

*dim.*

*ppp*

147

*pizz.*

*f*

*pizz.*

*f*

*5*

*5*

*ff*

*p*

*dim.*

*ppp*

*f*

*acceler.*

*cresc.*

*5*

*ff*

*molto vibrato*



152

*ff* *f* *ff* *mf* *arco*

*ff* *f* *ff* *mf* *arco*

*ff* *f* *mp* *f* *mp* *poco sul pont.* *ord.*

*pizz.* *sff* *sff* *sff* *sff* *slap (rib side)* *mf* (front side)

158

*mf* *p*

*mf* *p*

*f* *mp* *p*

*mp* *p* *dim.*

163

*harm.* *sf* *pp* *morendo*

*solo tr.* *pp* *p* *pp* *p* *pp*

*pp* *p*

*pp* *pp*

III

168 Allegro Vivo ♩=ca140

Musical score for measures 168-172. The score is in 4/4 time and features four staves: Violin I, Violin II, Cello, and Double Bass. Measure 168 includes a *pizz.* instruction for the Violin I staff. Measure 169 includes *arco* and *f* markings for Violin I and Cello. Measure 170 includes *f* for Violin I and *mf* for Cello. Measure 171 includes *mf simile* for Violin I and *mf* for Cello. Measure 172 includes *mf* for Cello. The music features a prominent triplet in the Violin I part in measures 169 and 170.

Musical score for measures 173-177. The score continues with four staves. Measure 173 includes a *f* marking for the Cello. Measure 174 includes *arco* and *f* markings for Violin I and Cello. Measure 175 includes *f* for Violin I and Cello. Measure 176 includes *f* for Cello. Measure 177 includes *f* for Cello. The music features a triplet in the Violin I part in measure 173 and another triplet in the Cello part in measure 177.

Musical score for measures 178-181. The score continues with four staves. Measure 178 includes *ff* markings for Violin I and Cello. Measure 179 includes *f* for Violin I and Cello. Measure 180 includes *mf* for Violin I and Cello. Measure 181 includes *mf* for Violin I and *f* for Cello. The music features a triplet in the Violin I part in measure 178 and another triplet in the Cello part in measure 181.

Musical score for measures 182-186. The score continues with four staves. Measure 182 includes *pizz.* for Violin I. Measure 183 includes *pizz.* for Violin I. Measure 184 includes *pizz.* for Violin I. Measure 185 includes *pizz.* for Violin I. Measure 186 includes *pizz.* for Violin I. The music features a triplet in the Cello part in measure 182 and another triplet in the Cello part in measure 186.

187

*arco*

*mf* *f*

191

*dim.* *sf* *p*

*dim.* *sf* *p*

*dim.* *sf* *p*

*dim.* *p*

196

*p espr.*  
*leggero*

*pp*  
*leggero*

*simile*

*dim.* *pp* *p*

*dim.* *p*

202

*cresc.* *mf* *f*

*cresc.* *mf*

*cresc.* *mf*

207

mf f  
dim. p cresc.  
dim. p cresc.  
dim. p cresc.

212

f p leggiero  
f p  
mf p  
f p

217

cresc. mf  
cresc. mf  
mf f  
cresc. mf

222

cresc. f footstep  
cresc. f footstep footstep  
f footstep footstep  
cresc. f footstep footstep

227

Violin I: *mf*  $\rightarrow$  *f* *cresc.*

Violin II: *mf*  $\rightarrow$  *f* *cresc.*

Viola: *mf*  $\rightarrow$  *f* *cresc.*

Cello/Double Bass: *mf*  $\rightarrow$  *f* *cresc.*

231

Violin I: *ff*

Violin II: *pizz.* *ff*

Viola: *ff*

Cello/Double Bass: *ff*

236

Violin I: *arco* *ff*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff*

241

Violin I: *mf*

Violin II: *mf*

Viola: *f*

Cello/Double Bass: *f*

246

*pizz.*

3

3

3

250

*arco*

*f*

254

*dim.*

*sf*

*p*

*dim.*

*dim.*

*p*

*dim.*

*p*

259

*pp*

*dim.*

*pp*

*dim.*

*p*

*espr.*

264

264

*cresc.* *mp*

*cresc.* *mp*

*cresc.* *mp*

*f*

Detailed description: This system contains measures 264 through 268. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with eighth-note patterns. The third staff has a bass line with quarter notes and eighth notes. The fourth staff has a bass line with quarter notes and eighth notes, including some slurs and accents. Dynamics include *cresc.* (crescendo) and *mp* (mezzo-piano). A forte (*f*) dynamic is indicated at the end of the system.

269

269

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*mf*

Detailed description: This system contains measures 269 through 273. It features four staves. The first two staves have a melodic line with eighth-note patterns. The third staff has a bass line with quarter notes and eighth notes. The fourth staff has a bass line with quarter notes and eighth notes, including some slurs and accents. Dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

274

274

*espr.* *mf* *mf* *mp*

*f* *mp*

Detailed description: This system contains measures 274 through 278. It features four staves. The first two staves have a melodic line with eighth-note patterns. The third staff has a bass line with quarter notes and eighth notes. The fourth staff has a bass line with quarter notes and eighth notes, including some slurs and accents. Dynamics include *espr.* (espressivo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

279

279

*f*

Detailed description: This system contains measures 279 through 283. It features four staves. The first two staves have a melodic line with eighth-note patterns. The third staff has a bass line with quarter notes and eighth notes. The fourth staff has a bass line with quarter notes and eighth notes, including some slurs and accents. Dynamics include *f* (forte).

283

287

291

295