

Rhapsody on a theme of Yaghi-bushi 八木節の主題によるラプソディ

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Violin: **Lento** trem. *sf* *f* *p* **rit..** ord. sot voce *pp* **A tempo**

Viola: trem. *sf* *f* *p* **rit..** ord. sot voce *pp* sley bell (or pizz.) *mf*

Violoncello: *sf* *f* *p* pizz. arco *poco f* *molto vib.* *espressivo*

Piano: **Lento** *sf* *ff* **rit..** *sf* *f* **A tempo** *p*

5 Vln. frag. I,II *sf* *pp* poco sul pont. *mf*

Vla. simile

Vc. *molto vib.* *sul pont.* *ord.*

Piano.

9 simile *sf pp* *sf pp* I, II *sf pp*

Vln. I, II, III
Vla.
Vc.
Piano.

13 *pizz. sf* *pizz. sf* *vib.* *f* *poco* *poco*

Vln. I, II, III
Vla.
Vc.
Piano.

17 *arco* *sf* *mf* *f* *dim.* *mp* *poco* *poco*

Vln. I, II, III
Vla.
Vc.
Piano.

22 **Più mosso**

Vln.

Vla.

Vc. *poco rit.*

Piano. *pp* *p* *p poco espr.* *p*

27

Vln.

Vla.

Vc.

Piano.

31 **poco rit.** **A tempo** *sul tasto e espressivo arco*

Vln. *p* *pp* *pp*

Vla. *mf* *dim.*

Vc. *frag.* *frag.*

Piano. *poco rit.* **A tempo** *pp* *sfp* *pp*

36

Vln. *ppp* *dim.*

Vla. *pp* *ppp* *dim.*

Vc. *ppp*

Piano.

41 **Lento**

Vln. *pizz.* *ad lib.* *sff* *pp* *sff* *p*

Vla. *sff*

Vc. *sff* *sff* *sff* *sff*

Piano. **Lento** *sf*

45 **Allegro Vivo**

Vln. *arco* *f*

Vla. *f*

Vc. *arco* *f*

Piano. **Allegro Vivo** *f*

Ossia

49 5

Vln. *p cresc. mf pp ff³ f*

Vla. *arco p cresc. mf ff f*

Vc. *p ff f* *slap instrument's body with left hand* *rib (side)* *top (front)*

Piano. *mf cresc. ff f*

53

Vln.

Vla.

Vc. *f*

Piano. *ff f ff f*

57

Vln.

Vla.

Vc.

Piano.

60

Vln.

Vla.

Vc.

Piano.

63

Vln.

Vla.

Vc.

Piano.

The musical score consists of three systems, each with four staves. The first system (measures 57-59) features a Violin (Vln.) and Viola (Vla.) part with eighth-note patterns, a Violoncello (Vc.) part with triplet eighth notes, and a Piano part with chords and eighth notes. The second system (measures 60-62) continues these patterns, with the Vc. part including 'arco' and 'slap' markings. The third system (measures 63-65) shows a change in time signature from 3/4 to 2/4 and then 4/4, with the Vc. part continuing its triplet patterns and the Piano part playing chords. Dynamics include *ff*, *f*, and *ff*.

67 *pizz.*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Piano. *ff*

71 *arco* I, II

Vln. *ff* *p* *f*

Vla. *sf* *f*

Vc. *ff* *f*

Piano. *ff* *sf*

74

Vln. *ffs* *f*

Vla. *sf* *sf* *sf* *ffs* *ff*

Vc. *ffs* *f* *poco battuto*

Piano. *cresc.* *ff*

mf *ff*

78

Vln.

Vla.

Vc.

Piano.

This system contains measures 78 through 81. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The Violin part has a melodic line with some slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line. The Piano part has a complex texture with sixteenth notes in the right hand and chords in the left hand.

82

Vln.

Vla.

Vc.

Piano.

This system contains measures 82 through 85. It features the same four staves as the previous system. The key signature remains one flat. The time signature is 4/4. The Violin part has a melodic line with a dynamic marking of *ff* (fortissimo) and *f* (forte). The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line. The Piano part has a complex texture with sixteenth notes in the right hand and chords in the left hand.

86

Vln.

Vla.

Vc.

Piano.

This system contains measures 86 through 89. It features the same four staves as the previous systems. The key signature remains one flat. The time signature is 4/4. The Violin part has a melodic line with a dynamic marking of *ff* (fortissimo) and *f* (forte). The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line. The Piano part has a complex texture with sixteenth notes in the right hand and chords in the left hand.

91

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *ff*

Piano. *gliss.* *ff*

95

Vln. 1. 2.

Vla. 1. 2.

Vc. 1. 2.

Piano. 1. 2.

98

Vln. *sf mf* *tr* *ff* *pizz.* *sff*

Vla. *ff* *pizz.* *sff*

Vc. *ff* *pizz.* *sff*

Piano. *ff* *sff*