

Impressions that came to my mind when I looked up at the moonlit night

Masao Yokoyama 2024

Largo ♩ = 56 ca.

Violin I
Violin II
Viola
Violoncello

con sord.
ppp
con sord.
pp
con sord.

Piano

Largo ♩ = 56 ca. *p* *f* *pp* *ff* *f* *pp*

ff *f* *pp* *ff* *f* *pp*

ff *f* *pp* *ff* *f* *pp*

p *pp* *poco f* *pp* *pp* *cresc.* *f* *cresc.* *ff*

p *pp* *poco f* *pp* *p* *cresc.* *f* *ff*

p *pp* *poco f* *pp* *p* *cresc.* *f* *ff*

p *cresc.* *poco f* *pp* *pp* *cresc.* *f* *ff*

ff *f* *pp* *cresc.* *f* *ff*

A

poco rit.

fff *p* *ppp*

p *mf*

poco rit.

3

35

Vn. I
Vn. II
Va.
Vc.
Pno.

sff
sff
sff
sff
fff

arco
espr.
p

arco
ff
p Andante ♩ = 72 ca.

43 *arco*
ff
espr.
p
pp
arco
ff
pizz.
ff
mf
pp
3
ff
3

47 **F**

Vn. I
Vn. II
Va.
Vc.
Pno.

p espr.
f
p
pp
f
pp
f
pp
f
pp
f
mf dim.
pp

rit.

arco
pizz.
arco
3
pp
rit.

4 53 **Lento** G sul tasto

Vn. I
Vn. II
Va.
Vc.
Pno.

ppp
pppp
ppp
pppp
p dim.
ppp
pppp

62 **Pesante** ♩=72 ca.

Vn. I
Vn. II
Va.
Vc.
Pno.

fff
fff
arco fff
sf
fff
sf

64 H poco rit. .

Vn. I
Vn. II
Va.
Vc.
Pno.

ff dim.
f dim.
ff dim.
f dim.
ff dim.
f dim.
sf dim.
sf
poco rit.

Piú Lento ♩ = 50 ca.

I

71

Musical score for measures 71-73. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is Piú Lento (♩ = 50 ca.). The key signature has one sharp (F#) and the time signature is 4/4. The music features sixteenth-note patterns with sixths. Dynamics include *p*, *dim.*, *pp*, and *mf*. A hairpin indicates a dynamic change from *mf* to *pp* across the measures. The Pno. part is silent.

74

Musical score for measures 74-75. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is Piú Lento (♩ = 50 ca.). The key signature has one sharp (F#) and the time signature is 4/4. The music features sixteenth-note patterns with sixths. Dynamics include *pp*. A hairpin indicates a dynamic change from *mf* to *pp* across the measures. The Pno. part is silent.

76

Musical score for measures 76-77. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is Piú Lento (♩ = 50 ca.). The key signature has one sharp (F#) and the time signature is 4/4. The music features sixteenth-note patterns with sixths. Dynamics include *p* and *dim.*. A hairpin indicates a dynamic change from *p* to *dim.* across the measures. The Pno. part is silent.

78 **J**

Vn. I
Vn. II
Va.
Vc.
Pno.

mp

80

Vn. I
Vn. II
Va.
Vc.
Pno.

p cresc.

82

Vn. I
Vn. II
Va.
Vc.
Pno.

pizz.
p

90 **L**

Vn. I
Vn. II
Va.
Vc.
Pno.

92

Vn. I
Vn. II
Va.
Vc.
Pno.

94

Vn. I
Vn. II
Va.
Vc.
Pno.

M

96

Vn. I

Vn. II

Va.

Vc.

Pno.

97

Vn. I

Vn. II

Va.

Vc.

Pno.

8^{va}

99

Vn. I

Vn. II

Va.

Vc.

Pno.

N Andante

fff

3

8va

fff

3

fff

3

fff

3

fff

3

Andante

dolce

p

pizz.

p

Andante

8va

p

106 O arco

Vn. I *pp* *f*

Vn. II *p dolce* *cresc.* *f*

Va. *pp* *f*

Vc. *p* *f*

Pno. *p* *mf* *cresc.*

109 rit. Maestoso

Vn. I *f* *sul D*

Vn. II *f*

Va. *f*

Vc. *f* arco

Pno. *f* *Maestoso*

111

Vn. I *cresc.*

Vn. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

Pno. *sf*

124 **R** Tempo primo

Vn. I pizz. *pp* arco *p*

Vn. II *pp* pizz. *pp* arco *ppp*

Va. *pp* pizz. *pp* arco *ppp*

Vc. *p* *pp* *pp* *ppp*

Pno. *pp* *p* *ppp*

8va

Tempo primo

3 5 7

132 **S**

Vn. I *dim.*

Vn. II *p dim.*

Va. *p dim.*

Vc. *p dim.*

Pno. *pp* *p dim.* *p dim.*

5

3

3

Ped. sempre

136

Vn. I *pp* *ppp* *pppp*

Vn. II *ppp*

Va. *ppp*

Vc. *ppp*

Pno. *ppp* *morendo*

3

3

3

8va

Violin I

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3 con sord.
ppp p pp poco f pp

9 **A**
pp cresc. f cresc. ff fff p ppp

18 poco rit. **B** Più mosso
Pno. arco pizz. mp arco mp f

23 **C** senza sord. espr.
ff 3 3 p

29 **D** Va. Pno. p ppp sff

37 **E** Andante ♩ = 72 ca.
Va. Pno. arco ff 5 2

46 **F** ff 5 p espr. f

51 rit. Lento **G** Pno. sul tasto p ppp pppp

62 Pesante ♩ = 72 ca. fff 6 6

64 **H** 6 6

poco rit. **I** Piú Lento $\text{♩} = 50 \text{ ca.}$ Violin I

67 *ff* *dim.* *f* *dim.* *p* *dim.*

73 *pp*

75 *p*

77

79 **J**

81

83

85 **K** *sotto voce* *mp* *mf* *p*

91 **L** *f*

93

96 **M**

98 *8va* *fff* 3

102 Va. **N** Andante Vn. II

108 **O** arco rit. Maestoso

f *f* *cresc.*

sul D

113 **P**

sf *sf* *fff*

120 **Q**

p calando dim. p Vc. pizz. *pp*

128 **R** Tempo primo

Pno. *p*

135 **S**

dim. pp PPP Pppp

Vn. II Pno.

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Largo ♩ = 56 ca.

con sord.

3

pp p poco f pp

9 Vn. I **A** Pno.

p cresc. f ff

16 Pno. poco rit. **B** Più mosso

pp mf p mf pp mf p

23 **C** Va.

ff 3 3 2

29 **D** senza sord. pizz.

p fff

37 **E** Andante ♩ = 72 ca. Va. arco

ff p espr.

46 **F**

p espr. pp f

51 rit. Lento **G** Pno. sul tasto

p ppp

62 Pesante ♩ = 72 ca.

fff

64 **H** poco rit.

ff dim. f dim.

71 **I** Più Lento ♩ = 50 ca. Va.

mf pp

75

pp

Violin II

79 **J**

81

83

85 **K**

p cresc. **6** *mf dim. mp > mf* *sotto voce*

89 **L**

p f

93

96 **M**

98 *8va-*

fff **3** *8va-*

102 **N** Andante

Va. *p dolce* *cresc.*

108 **O** rit. **Maestoso**

f *f* *cresc.*

115 **P** *f*

sf *sf* *fff*

Q

120 *p* *Vn. I* *Vc.* *pizz.* *pp*

R **Tempo primo**

128 *arco* *pp* *ppp*

S

135 *p* *dim.* **3** *ppp*

Viola

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Largo ♩ = 56 ca.

3

Vn. I con sord.

p *pp* *poco f* *pp*

9

Vn. I **A**

p cresc. *f* *ff*

Pno.

16

poco rit.

Pno. **B** Più mosso

pp *mf* *p* *mf* *pp* *mf* *p*

23 **C**

Vn. I senza sord. *espr.*

ff *3* *3* *3* *3* *p*

29 **D**

mf dim. *p* *pizz.* *pp* *fff* *sff*

Pno.

37

Vc. **E** Andante ♩ = 72 ca.

arco *espr.* *p*

43

arco *ff* *pizz.* *arco* *p espr.* *pp* *arco* *ff* *pizz. ♮*

47 **F**

arco *pp* *f* *f* *3* *rit.* *f* *pp*

53 Lento

4

57 **G**

Pno.

Viola
sul tasto

Pesante ♩ = 72 ca.

63

65

71 **I**

Piú Lento ♩ = 50 ca.

75

77

79 **J**

81

83

85 **K**

p cresc.

sotto voce

88

L

93

96 **M**

98

102 **N** *Andante dolce*

106 **O** *rit.*

110 **Maestoso**

115 **P**

120 **Q** *Vn. I* *Vc.* *pizz.*

128 **R** *Tempo primo* *arco*

135 **S**

Violoncello

86 arco sotto voce
mp *mf* *p*

91 **L**
f

93

96 **M**

98 *fff* 3

102 **N** Andante
 pizz. *p* Pno. Vn. II

108 **O** rit. Maestoso arco
f *f* *cresc.* *sf*

114 **P** 6 7
sf *sf* *fff*

120 **Q** Vn. I
p *p* *pp*

128 **R** Tempo primo
pp *ppp*

135 **S**
p *dim.* 3 *ppp*

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Piano

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Largo ♩ = 56 ca.

ff *p* *f* *pp* *ff* *p*

8va *8va**

Ped. *Ped.*

4

9 **A**

16 *poco rit.*

19 **B** Più mosso

23 **C**

mf *p* *mf* *f* *ff*

3 5 3 2 3 2 3 3 3

Piano

26 *8va* *p* *3* *Red.*

29 **D** *2* *8va* *p* *fff* *Red.*

36

41 **E** *Andante* ♩ = 72 ca. *p* *ff* *3*

44 *pp* *3* *ff* *3*

47 **F** *pp* *f* *rit.* *8va*

53 **Lento** *Piano*

p dim.

57 **G**

ppp *pppp*

62 **Pesante** ♩ = 72 ca.

fff *sf*

64 **H** *poco rit.*

sf *dim.* *sf*

71 **I** **Piú Lento** ♩ = 50 ca.

7

79 **J**

mp

p

84 **K**

8va

p cresc. 6 6 6 6

86

mf *dim.*

87

pp

88

mf

89

dim.

90

pp

Musical notation for measures 90-91. Measure 90 features a treble clef with a key signature of two flats and a piano (*pp*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. Measure 91 continues this texture with similar rhythmic patterns.

91

f *pp*

Musical notation for measures 91-92. Measure 91 begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'L'. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Measure 92 starts with a piano (*pp*) dynamic and continues the melodic and harmonic development.

93

f 6

Musical notation for measures 93-94. Measure 93 features a forte (*f*) dynamic and includes a first ending bracket. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Measure 94 continues the melodic and harmonic development, ending with a sixteenth rest in the right hand.

96

M

Musical notation for measures 96-97. Measure 96 features a first ending bracket labeled 'M'. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Measure 97 continues the melodic and harmonic development.

97

Musical notation for measures 97-98. Measure 97 features a melodic line with eighth notes in the right hand and a bass line in the left hand. Measure 98 continues the melodic and harmonic development.

98

8va *fff*

Musical notation for measures 98-99. Measure 98 features an *8va* marking above the right hand and a first ending bracket. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Measure 99 continues the melodic and harmonic development, ending with a fortissimo (*fff*) dynamic.

Piano
N Andante

100

105

108 **O**

110 **Maestoso**

111

112

113 *ff* *sf* *3* *6* *3* *6* *3* *3*

114 *sf* *3* *3*

115 *sf* *P* *sf*

118 *3*

120 *2* *2* *p* *3* *3* *pp* *8va*

128 **R** *Tempo primo* *p* *3* *5*

132 *pp* *Piano* *p dim.* *3*

135 *p* *dim.* *8va* *PPP* *morendo* *Ped. sempre*