

Violin I

Libiamo Ne' Lieti Calici (from La traviata)  
乾杯の歌 (椿姫より)

G.Verdi  
Arr. by M.Yokoyama

Allegretto ♩=69

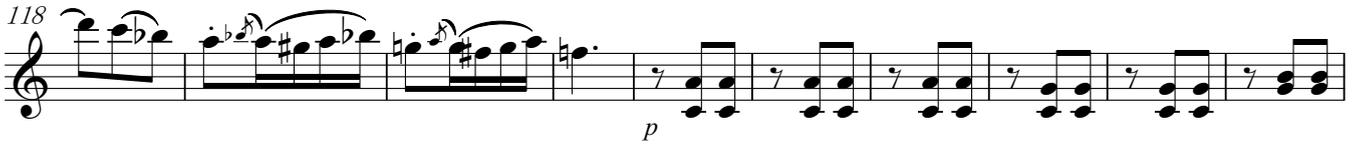


Violin I

110



118



*p*

128



*poco rit.*  
*p*

139 **A tempo**



150



*cresc.* *f* *cresc.*

160



*tr*  
*ff*

Violin II

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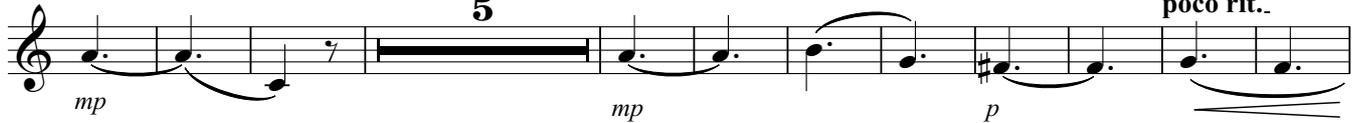
Allegretto ♩=69



13



23



39



50



61



72



82



93



105



V.S.

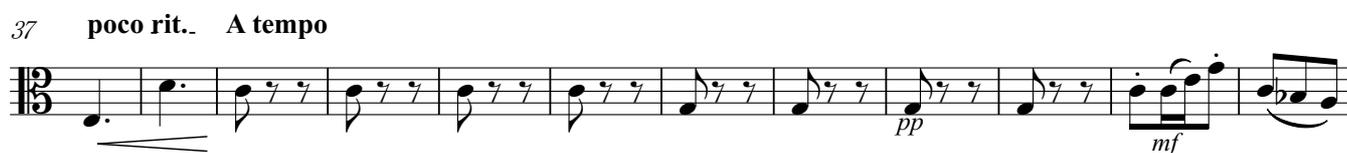


Viola

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118

Musical staff 118: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a series of chords marked with a fermata and a 'p' dynamic. The piece concludes with a half note marked with a fermata and an 'f' dynamic.

128

Musical staff 128: Bass clef, 3/4 time signature. The staff begins with a melodic line marked 'p', followed by a series of chords marked with a fermata and an 'f' dynamic. The piece concludes with a melodic line marked 'poco rit.' and a 'p' dynamic.

139 **A tempo**

Musical staff 139: Bass clef, 3/4 time signature. The staff contains a continuous sequence of eighth notes.

151

Musical staff 151: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a series of chords marked with a fermata and an 'f' dynamic. The piece concludes with a melodic line marked with a fermata and an 'f' dynamic.

163

Musical staff 163: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a series of chords marked with a fermata and an 'ff' dynamic.

170

Musical staff 170: Bass clef, 3/4 time signature. The staff contains a sequence of chords marked with a fermata and an 'sf' dynamic.

Violoncello

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**Allegretto** ♩=69

*p* *mf*

11

22 *mp* *mf*

33 *mp* *poco rit.* *A tempo* *mf*

45 *p* *mf*

55 *mf*

67

79

91 *poco rit.* *A tempo* *f* *pp*

103 *f*

Violoncello

110

118

129

139 **A tempo**

151

162

Contrabass

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Allegretto ♩=69

12 *p*

24 *mp*

36 *p* *mp* *p*  
poco rit. A tempo

48 *pp* *mf*

60 *mf*

70 *poco rit.* 15 2

93 A tempo

105 *f*

111

118 *poco rit.* 14 2

139 pizz. A tempo *p*

151 *p* *arco* *f* *cresc.*

162 *ff* *sf*