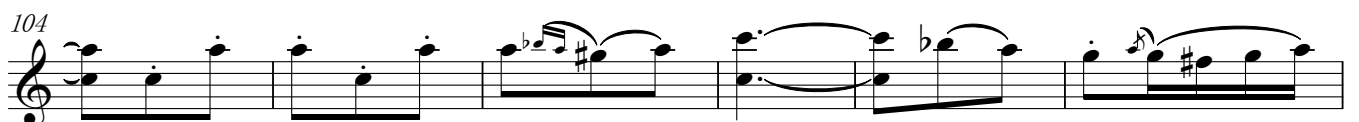


Violin I

Libiamo Ne' Lieti Calici (from La traviata)
乾杯の歌 (椿姫より)

G.Verdi
Arr. by M.Yokoyama

Allegretto ♩=69



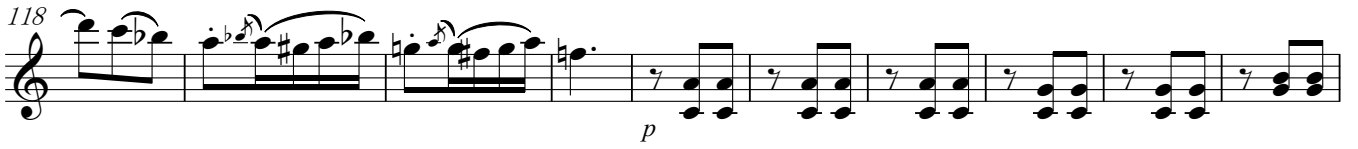
Violin I

110



Musical staff 110-117: Treble clef, G-clef. Measures 110-117. Melodic line with slurs and accents. Measure 117 ends with a fermata.

118



Musical staff 118-127: Treble clef, G-clef. Measures 118-127. Melodic line with slurs and accents. Measure 127 ends with a fermata. Dynamics: *p*.

128



Musical staff 128-138: Treble clef, G-clef. Measures 128-138. Rhythmic accompaniment of eighth notes. Dynamics: *p*. Tempo marking: *poco rit..*

139



Musical staff 139-149: Treble clef, G-clef. Measures 139-149. Melodic line with slurs and accents. Tempo marking: **A tempo**.

150



Musical staff 150-159: Treble clef, G-clef. Measures 150-159. Melodic line with slurs and accents. Dynamics: *cresc.*, *f*, *cresc.*

160



Musical staff 160-169: Treble clef, G-clef. Measures 160-169. Melodic line with slurs and accents. Dynamics: *ff*. Trill marking: *tr*.

Violin II

Libiamo Ne' Lieti Calici (from La traviata)
乾杯の歌 (椿姫より)

G.Verdi
Arr. by M.Yokoyama

Allegretto ♩=69

13

23

mp mp p

39

A tempo

pp mf

50

61

72

82

poco rit.. f

93

A tempo

f

105

V.S.

111

118

125

137 **poco rit.. A tempo**

149

160

168

Viola

Libiamo Ne' Lieti Calici (from La traviata)
乾杯の歌 (椿姫より)

G.Verdi
Arr. by M.Yokoyama

Allegretto ♩=69



13



25



37 poco rit.. A tempo



49



61



73



83



93 A tempo



105



112



118

Musical staff 118: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a series of chords marked with a fermata and a 'p' dynamic. The piece concludes with a half note marked with a fermata and an 'f' dynamic.

128

Musical staff 128: Bass clef, 3/4 time signature. The staff begins with a melodic line marked 'p', followed by a series of chords marked with a fermata and an 'f' dynamic. The piece concludes with a melodic line marked 'poco rit.' and a 'p' dynamic.

139 **A tempo**

Musical staff 139: Bass clef, 3/4 time signature. The staff contains a continuous sequence of eighth notes.

151

Musical staff 151: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a series of chords marked with a fermata and an 'f' dynamic. The piece concludes with a melodic line marked 'cresc.' and an 'f' dynamic.

163

Musical staff 163: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a series of chords marked with a fermata and an 'ff' dynamic.

170

Musical staff 170: Bass clef, 3/4 time signature. The staff contains a sequence of chords marked with a fermata and an 'sf' dynamic.

Violoncello

Libiamo Ne' Lieti Calici (from La traviata)
乾杯の歌 (椿姫より)

G.Verdi
Arr. by M.Yokoyama

Allegretto ♩=69

p *mf*

11

22 *mp* *mf*

33 *mp* *poco rit.* *A tempo* *mf*

45 *p* *mf*

55 *mf*

67

79

91 *poco rit.* *A tempo* *f* *pp*

103 *f*

Violoncello

110

118

129

139 **A tempo**

151

162

